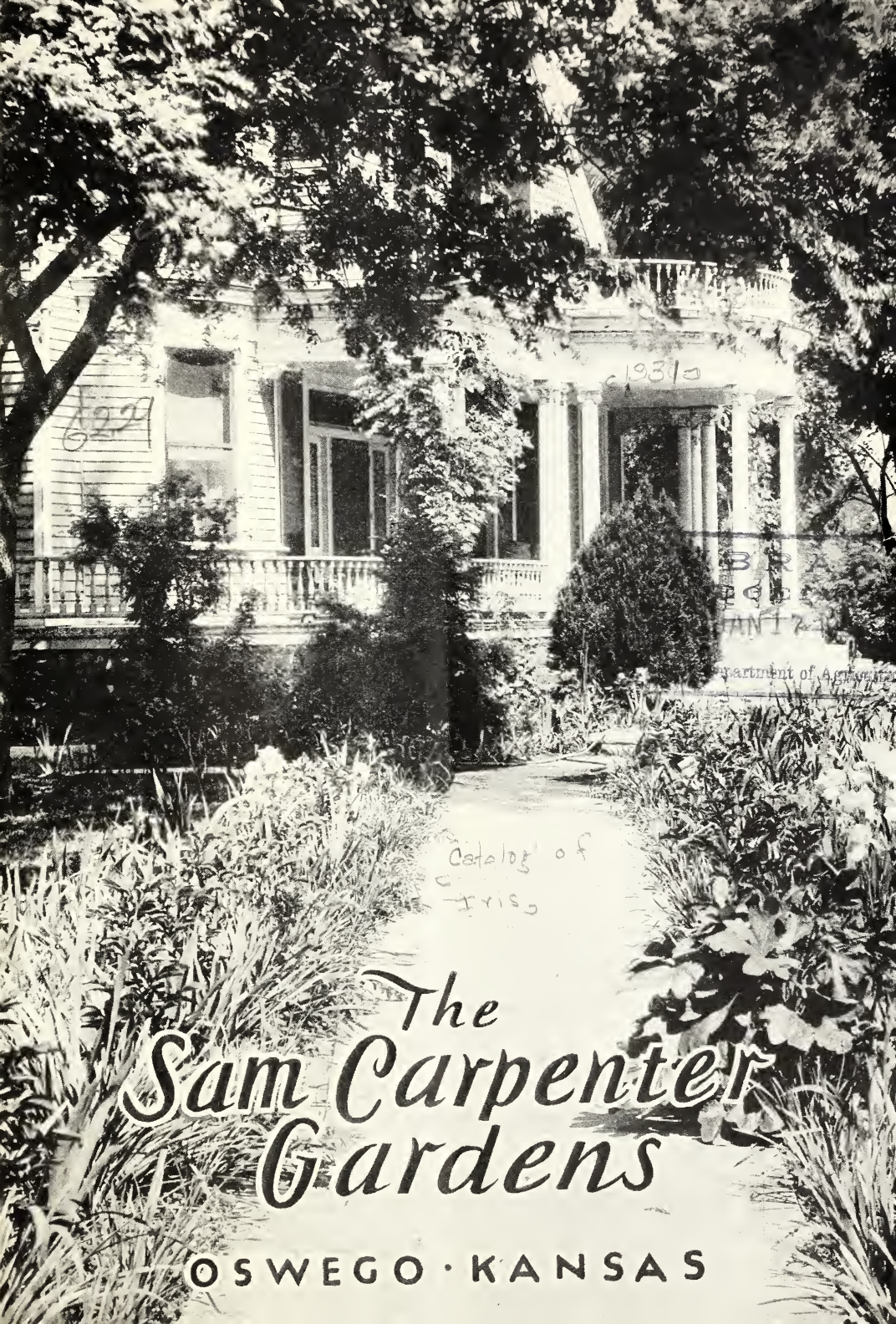


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1931

B. R. A.
P. C. C.
WANT 7-4
Department of Agriculture

Catalog of
Iris

The Sam Carpenter Gardens

OSWEGO · KANSAS

In Memoriam

Sam Carpenter

July 15, 1867
August 11, 1930

*The gardens bloom again as fair
As when he walked their flowery ways.
They yield a lavish wealth as rare
As when they listened for his praise.*

*The gardens' youth is never done
—As his, who stayed the eager boy—,
They ask one thing of earth and sun
—As he—the joy of giving joy.*

—E. S.

Business Notes

Prices in this catalog cancel all previous quotations.

We do not substitute without permission.

Terms are cash with order. We do not like to send orders C. O. D.

Should rhizomes be unsatisfactory upon arrival, return promptly and satisfactory adjustment will be made. No further guarantee, as growing conditions and care after receiving are absolutely beyond our control.

If rhizomes should appear dry, their growing power is not impaired as they are very drought resistant.

Orders for less than \$2.00 must be accompanied by postage,—five cents for first plant, one cent for each plant thereafter.

We are able to offer many of our cheaper varieties in quantities at low cost if desired for mass planting. Ask for quotations.

We ship plants in succession of orders received. We fill orders as promptly as possible. Last spring it rained all the time here causing us to get far behind with our orders.

Our catalog of peonies will be issued in June. Prices will be low. For the first time we shall offer many tree peonies, the U. S. Government having recently released them for sale. Catalog on request.

Orders for some of our more expensive irises will not be filled before June 20th.

PREMIUMS

We will give a premium of 25c, your choice in irises, on orders of \$2.50, 50c on orders of \$5.00, and \$1.00 on orders of \$10.00. This offer does not include collections.

The Iris

There are several types of irises, but the Bearded or Pogoniris (pogon, Greek for beard, iris, Greek for rainbow) so called because of the tuft or beard on the bloom, is the best known and most grown.

The prime requirements for the Bearded iris are sunshine and good drainage. Irises planted in deep shade will not bloom.

In planting, prepare the soil to a depth of at least 10 inches for good drainage. The feeding area of the iris is but from 6 to 8 inches below the surface. Medium rich soil is best for the iris altho it will grow in almost any nonacid soil. For plant food, we prefer bone meal or Vigoro. The use of both these fertilizers, however, is detrimental. The fertilizer should be worked thoroughly into the soil and should not come in direct contact with any part of the plant. Spread the roots and leave about one-third of rhizome exposed. Water every two weeks until established. Too much moisture will cause rot.

The Siberian and Japanese irises may be planted to a depth where the foliage begins.

If irises are planted so late in the fall that roots do not have time to take firm hold, thawing will cause the ground to heave, thus throwing the plant out. Plant two inches deep if late, and watch your iris garden. A light mulch offers protection.

Irises should be cultivated before and after the blooming season. They are very easily grown and will flourish in bare, dull spots where other plants cannot survive.

Rhizomes vary in size in different varieties, the rhizomes of many fine irises never attaining great size.

The best time for planting irises is from just after blooming time until fall, June, July and August for the northern states. The ground should be warm enough for roots to become established before winter. In southern states September and October is a good time for planting, tho it may be done earlier.

S. means standard, or 3 upstanding petals; F. the falls, or 3 lower petals. A "self" is an iris with the same color value both S. and F. A "bicolor" is an iris with S. of one shade and F. of another shade.

Here is the schedule of rating prepared by the American Iris Society:

95, almost perfect.

90, very fine.

85, fine.

70, good.

60, good, but not outstanding.

TALL BEARDED IRISES

FLEUR-DE-LIS

Afterglow 83 (Sturtevant) Mid-season. Grayish lavender, yellow center, prolific bloomer, 3 for 40c	\$0.20
Aksarben 78 (Sass) Rich cream with velvety brown markings in falls	.75
Alcazar 89 (Vilmorin) S. light mauve. F. Rich violet purple. Early. One of the best iris, 2 for .35	.20
Aldebaran (Vilm.) Medium pink to red tone, self. Certificate of merit	3.00
Allies 84 (Vilm.) S. Deep reddish violet tinged copper. F. deep purplish red; brilliant. Sometimes blooms in fall; long bloomer	2.00
Allure (Murrell) Silver medal at English Iris Show 1927. Rich canary yellow flushed pink. S. Ruffled. Exquisite, lustrous coloring	8.00
Ambassadeur 94 (Vilm.) Very late. Leading iris of world. S. Smoky lavender shot with bronze F. Velvety deep red violet	.30
Amber 88 (Dykes) S. and F. deep yellow, bronze markings. Exceptionally fine	1.75
Andromede (Vilm.) S. Smoky bright violet. F. Bright violet purple, yellow beard	7.00
Anna M. Thompson (Rowell) S. White, dotted blue purple. F. White	7.00
Ann Page 85 (Hort) Mid-season. Lovely lavender blue self. Perfect shape	.75
Antares (Vilm.) S. Pale gold dotted blue. F. White, yellow reverse. Entirely different. It grows upon you	3.00
Archeveque 81 (Vilm.) Early. Very rich light violet and raisin purple. Rare color 2 for .40	.25
Arcturus (Vilm.) S. Lemon yellow. F. Purple violet edged lemon yellow. Large, very fine, rather late	1.75
Argentina (Mohr) Large, tall white with gold, veined haft	.50
Argynnis 83 (Williamson) S. Yellow. F. Dark violet carmine. Late	.50
Ariadne 81 (Dykes) Mid-season. A deeper, richer Asia. Very fine	.85
Ariel (Murrell) Early. Light violet, self, yellow beard. Scented	.65
Armand Clavaud (Denis) Fine yellow, dotted and veined violet	.50
Asia 92 (Yeld) Late. S. Silvery lavender, golden base. F. Reddish purple. Very elegant. One of finest	.65
Assyrian (Bliss) Attractive blue self. 3 for 25c	.15
Athanael (Millet) A gorgeous petunia violet	4.00
Aunt Rachel (Fryer) Pink bicolor. 2 for 40c	.25
Avalon 81 (Sturt.) Large, light mauve to lavender violet. Late. One of the most perfect irises and long bloomer	.90
Avril 27 (Denis) Violet purple, falls deeper. Beautiful white throat	1.00
Azure 77 (Bliss) S. Lavender blue. F. Blue purple. Very tall	.25
Balaruc (Denis) Cream white, marked red purple. Orange beard. Very late	.60
Baldwin (H. P. Sass) A manganese violet, self of large size	5.00
Ballerine 90 (Vilm) Grand iris. Enormous flowers. S. Light blue violet. F. Deeper. Very fragrant, late	.50
Bastien LePage (Cayeaux) S. Bright yellow. F. Yellow tinted white. Orange beard.. Very brilliant	3.75
Beau Ideal 82 (J. Sass) Lage white with petunia border	.50
Belladonna (Koehler) Feathered, blue tone	.25
Bellatrix (Vilm) S. Violet shaded yellow. F. Deep purple	3.00
Bernardino—A Berry seedling	.35
Bertrand 89 (Bliss) Enormous flowers. Dominion race. S. Bright lavender violet F. Velvety deep violet	2.00
Black Prince 77 (Perry) S. Blue purple. F. Velvety black purple, bronze beard. Wonderful coloring. A favorite	.35
Blue Beard—Fine blue, 2 for 25c	.25
Blue Bird 83 (Bliss) Decided blue, 2 for 25c	.15
Blue Hill (H. P. Sass 1931) Nearly the color of Sensation but larger flower	6.00
Bluet (Sturt) Pale wisteria violet. Fragrant, 2 for 35c	.20
Brandywine 82 (Farr) Silvery blue with bright golden beard	.35

Bravura (Mohr) Deep rosy lilac. A great beauty	.65
Brenthis (Wmsn.) Two shades of violet, yellow at base	.50
Bridesmaid—An old standby. White shaded silvery lilac, 3 for 25c	.15
Brilliant (Dykes) S. Red. F. Remarkably brilliant red. Deliciously scented	1.50
B. Y. Morrison 84 (Sturt) Lavender with deep velvety purple falls. Mid-season	.25
Camelot (Bliss). Tall, creamy white edged violet. 2 for 25c	.15
Canopus 84 (Bliss) Fine Dominion seedling. An improved Alcazar. Early	.75
Caprice (Vilm.) Reddish lilac. Old standby. Early, 3 for 25c	.15
Cardinal 90 (Bliss) S. Rose. F. Velvety prune purple. Cardinal in sun. Late	3.25
Carthusian 81—Medium blue, very late, 3 for 25c	.15
Cassandra 82 (Perry) S. Violet rose. F. Crimson. Large and beautiful	1.00
Caterina 83 (Foster) Large lavender bicolor	.15
Caylus (Vilm.) S. Smoky bright petunia purple. F. Blackish red purple. Very brilliant yellow beard	3.00
Cecil Minturn 81 (Farr) Soft clear pink. Good bloomer. Mid-season	.25
Celeste—Clear sky blue, 3 for 25c	.15
Chalice 84 (Sturt.) Beautiful yellow	.50
Chestnut (J. Sass 1930) S. Cinnamon drap. ruffled. F Cream faintly dotted petunia violet	3.00
Chasseur 85 (Vilm.) Clear deep yellow blend. One of the finest yellows. Late	.85
Claret Cup (Mead) Glowing petunia violet. Greatly admired	3.50
Claridad 86 (Mohr) An early clear lavender blue. Beautiful	1.00
Cinnabar (Wmsn). Large rich dark red bicolor. Heavy flaring velvety falls	4.00
Citronella 85 (Bliss) Splendid yellow, heavily veined red	1.00
Clarence Wedge—Heliotrope edged yellow. F. Purple red. Orange beard, 2 for 25c	.15
Clematis (Bliss) S. and F. light violet with six petals opening like the clematis	
Very fragrant	fl30
Cluny 80 (Vilm.) Pale lilac blue shading to deeper color. Orange beard. Early 2 for 35c	.20
Col. Candelot 80 (Millet) Tall, rich colored red bronze. Late, 3 for 40c	.20
Congres (Cay.) Of outstanding merit. S. Broad, light vinous red. F. Bordered red; large throat striated garnet on yellow	4.00
Corbie (Denis) Bright reddish lavender, yellow beard	.75
Corot (Cay.) S. Haft yellow shading to mauve. F. Reddish violet edged canary yellow	3.50
Corrida 84 (Millet) Fine gray blue. Late, frilled	.25
Crimson Glow 85 (Perry) Uniform shade brilliant rose. Frilled	1.50
Crusader 85 (Foster) Clear violet blue. Large, early	.30
Dalila 79 (Denis) Tinted flesh. F. plum red. Very showy, late	.25
Dalmarius (G & K) S Silvery gray. F. Rosy lilac, reticulated brown. Strong grower, free flowering	.25
Dawn 78 (Yeld) Beautiful sulphur yellow, bronze at throat, orange beard. Early	.25
Delussy (Vilm.) Light pink to red tone, self. Certificate of merit	5.00
Delacroix 83 (Cay.) Good golden yellow. Flaring falls penciled bronze. Beard rich yellow	1.50
Delicatissima 82 (Millet) Light violet. Very long falls. Exquisite	.35
Diadem (Bliss) Reddish mauve. Attractive, 2 for 25c	.15
Dimity 78 (Bliss) White, penciled mauve lavender. Distinctive, mid-season 2 for 35c	.20
Dionysa 78 (Hort) S. Cupped, silky light blue. F. Deeper, bluish violet. Flowers of fine form	1.50
Distinction (Cay.) S. Pale rose, yellow at base. F. Glistening rose, orange beard	2.50
Dan Juan (Cay.) Immense flowers. S. Light rosy lilac shaded bronze. F. Very wide purplish garnet red; large white throat veined brown	25.00
Dora Longdon 78 (Bliss) Honey yellow and rosy magenta. Large flowers. Low grower	.25
Dr. Andrist 75—S. Bronze yellow. F. Velvety plush of maroon red. Orange	

beard. Fine fragrance -----	.20
Dream 84 (Sturt.) Mid-season. Clear beautiful pink. One of the best pinks. 3 for 40c -----	.20
Dr. Chas. Mayo (Fryer) A masterpiece. Large, rugged, excellent substance -----	1.00
Duke of Bedford (Bliss) Great substance, fine form. Rich, deep violet purple. Brilliant, fragrant -----	1.75
Edith Cook—Deep yellow splashed with purple, 3 for 25c -----	.15
Eduard Michel 81 (Verdier) A rich wine red. Frilled and fragrant. Late. Gen- eral favorite -----	.30
E. H. Jenkins (Bliss) Many flowers of two shades lavender on tall stems. Very fine -----	.40
Eldorado (Vilm.) Mid-season. S. Violet tinged with yellow. F. Yellow washed violet. Unusual -----	.15
Erato (Perry) S. Glistening silvery blue. F. Somewhat darker -----	.75
Esplendido 86 (Mohr) Very large, rich red purple bicolor. Beautifully branched -----	.50
Evadne 87 (Bliss) A distinct bronze-red, self of fine effect. Golden beard. Fragrant -----	1.25
Fairy 78—White delicately tinted blue. Best of old whites. Early. Locust scent- ed, 3 for 25c -----	.15
Fascination (Cay.) Enormous flowers of greatest substance. Undoubtedly the finest pink next to Pink Satin -----	7.00
Feronia 81 (Perry) Soft rose and bronze pink, veined crimson. A show flower. Very striking -----	1.25
Flammenschwert 80—S. Clear golden yellow. F. Maroon bordered yellow -----	.35
Flavescens—Effective shade of soft yellow. Early. 3 for 25c -----	.15
Folkwang 84—Very fine S. Lustrous rose pink; F. deeper -----	.80
Fortuna (Mitchell) S. Clear amber yellow. F. Wax yellow lined reddish brown -----	2.00
Fra Anbelica (Vilm.) S. Light bronze gold. F. Deeper, overlaid lavender blue. Fine form, great beauty. One of best of later French importations -----	2.00
Francheville (Cay.) S. Fawn, tinged lilac. F. Purplish, lighter heliotrope. Orange yellow beard. Brilliant, of great size -----	10.00
Fro 79—Mid-season. S. Brilliant yellow. F. Oxblood red. Large, floriferous 2 for 35c -----	.20
Fryer's Glory (Fryer) Bronzy velvety maroon, orange beard. Late. 2 for 25c -----	.15
Gaiete (Vilm.) A good white blend -----	.50
Gaulois (Cay.) A warm, rich Oriental color tone. S. Golden yellow suffused bronzy red. F. Wine red -----	5.75
Georgia 89 (Farr) Soft Cattleya rose. Good bloomer. Very popular. Early -----	.20
George Tribolet 90 (Wmsn.) Violet and velvety black purple with coppery suf- fusion -----	1.50
Gertrude—Early blue violet, 3 for 25c -----	.15
Germaine Perthuis 90 (Millet) Striking, rich color, majestic carriage. Intense vel- vety violet purple self. Enormous flowers -----	1.65
Glowing Embers 87 (Sturt.) Tan and glowing red. Very fine -----	1.35
Golden Glory (Jackson) Tall, sturdy. Lemon yellow -----	4.00
Gold Imperial 87 (Sturt.) Large, chrome yellow self. Rare form and texture -----	.75
Gov. Hughes (Fryer) Violet tinged red. Very heavy orange beard. Free bloomer -----	.20
Gracchus—Lemon yellow and reddish purple. Mid-season, 3 for 25c -----	.15
Grand Monarch (Rowell) Velvety bronze red illumined with gold. Richness of color unsurpassed by any iris -----	15.00
Graziella (Cay.) Late. Light magenta red. Large white blot at throat and on mid- dle of falls. Stems nearly 4 ft. bearing 4 tiers of 3 blooms on same level. In the style of Aphrodite but far better -----	10.00
Grevin 78—Bright violet, falls tipped yellowish brown. Late -----	.25
Gustave Corbet (Cay.) S. Bronze yellow. F. Lilac clouded white, edged yellow. Very pleasing coloring -----	2.00
Halo 85 (Yeld) S. Lavender blue. F. Violet blue. Mid-season -----	.40
Harmony 82 (Dykes) Deep rich violet purple self. Purple beard. Very distinct -----	.75
Harriet Presby 83—S. Rose lilac. F. Darker rose lilac. Orange beard. Very striking -----	.75
Hautefeuille (Denis) Low growing. S. Very dark velvety violet. F. Dark red- dish purple -----	.35

THE SAM CARPENTER GARDENS, OSWEGO, KANSAS

Herant—Fine blue, 3 for 25c	.15
Herodiade (Millet) S. Bright rosy lilac. F. Glistening reddish mauve	2.50
Honorabilis—Golden and mahogany brown, 3 for 25c	.15
Hussard (Vilm.) A distinctive addition to the bright silvery sky blues	.60
Ideal (Cay.) S. Pure blue. F. Rich royal blue. Distinct in coloring	1.25
Imperator 84 (Cay.) Large striking rich red. Late	.50
Impressario (Morrison) A violet and purple flower of great size	3.50
Iris King 79—S. Copper yellow. F. Crimson bordered yellow. Mid-season. A beauty, 2 for 35c	.20
Isoline 84 (Vilm.) Created a sensation when introduced. S. Silvery lilac flushed yellow. F. Purplish old rose. Very handsome	.25
Jacinto (Berry) S. Light lobelia violet. F. Ageratum violet. Long bloomer	1.00
Jacqueline Guillot (Cay.) Enormous satiny silvery blue blowers	1.00
Jacquesiana 78—Smoky crimson and maroon. 2 for 25c	.15
James Boyd (Farr) Clear blue violet, striking and handsome, 2 for 25c	.15
Japanesque (Farr) Resembles a Japanese iris. S. Lavender. F. Purple, white flecked violet	.25
J. C. Weld 83 (Perry) Light rosy purple and brilliant crimson plum	.60
Jeanne d'Arc (Verd.) Large, fine, long blooming. White with pale lavender, frilled edges, 3 for 40c	.20
Jean Chevreau (Cay.) S. Buff yellow. F. Milky white, stippled brown, violet	.40
J. F. Millet (Cay.) S. Yellow F. Amaranth red edged yellow. Striated white on center	3.00
Jubilee (Sass) Buff dotted dark copper. Ruffled	.50
Julia Marlowe (Shull) S. Chinese violet. F. Raisin purple	1.10
Juniata 81 (Farr) Large, clear blue violet, bright orange beard. Sweet scented 3 for 25c	.15
Kashmir White 84 (Foster) Very tall pure white of heavy substance	.50
Kalos (Sass) White lightly veined pale rose	.75
Khedive—Soft lavender, 3 for 25c	.15
Knysna 78 (Bliss) S. Clear deep yellow. F. Velvety red brown. Late	.20
King Juba (H. P. Sass 1931) Large flowered variegata on 40 inch stem	20.00
King Karl (Sass) Cream, dotted reddish brown. Heavily frilled	1.00
King Tut (H. P. Sass) S. and stigmas cacao brown, S. Hessian brown, beard golden yellow	5.00
La Bohemienne (Millet) Deep hellebore red, flushed red brown. Very unusual	3.50
Labor 91 (Cay.) A most extraordinary iris. Luminous reddish violet with a soft coppery glow. Very beautiful	2.25
Lady Byng 83 (Bliss) Sister seedling of Susan Bliss. Clear pale lavender with slight suffusion of rose. Free bloomer. In 1923 sold for \$50	.50
Lady Foster 83 (Bliss) Distinct and beautiful among the lavender blues. Mid season	.35
Lady Jane—S. Coppery rose. F. Madder red netted white, 3 for 25c	.15
Lancelot 76—Pale rose mauve	.25
La Neige 78 (Verd.) Pure glistening white. Fine. Late	.20
Lent A. Williamson 88 (Wmsn.) S. Lavender violet. F. Velvety violet purple. Large, very popular. Early	.20
Lepinoux (Millet) S. Aniline blue. F. Deep purple. Tall and beautiful	.40
Leverrier 86 (Denis) S. Chinese violet. F. Pansy violet. Magnificent blooms. Fragrant	.75
Lohengrin 79—A favorite among the lavender pinks. Hardy, free bloomer, 3 for 25c	.15
Lord of June 88 (Yeld) S. Lavender. F. Violet blue. Early. Large and very beautiful	.30
Lord Lambourne 85 (Perry) S. Rose faun suffused with pale bronze. F. Rich madder crimson. One of Perry's best	.75
Lorely 78—S. Creamy yellow. F. Ultramarine blue bordered yellow. A favorite Mid-season. Excellent for massing, 3 for 25c	.15
Los Angeles (Mohr-Mitchell) Giant white edged blue	8.50

Lycaena 77 (Wmns.) S. White. F. Rich purple with lighter margin	.75
Madison Cooper 78 (Fryer) S. Lemon yellow shaded bronze. F. Maroon red on bronze yellow. Orange beard. Fragrant	.35
Magnifica 87 (Vilm.) Light violet blue and dark red violet. Strikingly large and handsome. Mid-season	.40
Majestic 88 (Bliss) Enormous flowers. Mid-season. One of the best Dominion seedlings. S. Light lavender to mauve. F. Rich, velvety, raisin purple	1.00
Mandalay (Sturt.) Tall, pale blue violet. Rarely fragrant. Unusually pure in its color	.25
Ma Mie 80 (Cay.) White delicately bordered blue. One of our favorites. Mid-season, 3 for 25c	.15
Marc Aureau (Cay.) S. Light lavender. F. Plum violet shading heliotrope. Magnificent	1.75
Marjorie Tinley (Perry) Lovely soft lavender blue of great substance	.60
Marian Mohr (Mohr) A beautiful pale lavender	.50
Mary Garden (Farr) Pale yellow and cream dotted lavender. Unique. Late 3 for 25c	.15
Mary Williamson 80—S. Ruffled milk white. F. Violet edged white	.50
Marouf (Millet) S. Grayish rose with lilac overlaid. F. Light aramant red to lavender. Very fine, large flower	3.00
Marquissette (Cay.) Bright shrimp pink. A ney pastel shade. Very free bloomer	4.00
Mauvine—S. Mauve; F. Darker. Tall, lovely and distinct	.25
Massasoit (Farr) Pretty blue self	.20
Medrano 85 (Vilm.) Beautiful smoky wine red. Rich and distinct color. Delicious wild grape scent. Late	.35
Meissonier (Cay.) S. Golden yellow. F. Reddish amaranth, margined golden yellow. Very late	5.00
Melpomene (Perry) A late dark lavender	.25
Mentor 82 (Perry) Rosy lavender and crimson purple. Rich and velvety	.50
Merlin 77 (Sturt.) Iridescent pink, gold and purple	.25
Mestor (Perry) Enormous blue purple overlaid black. Distinct	1.75
Micheline Charriere 94 (Denis) Wonderful pure white of great substance	2.25
Midgard (Sass) One of the most beautiful. Large flowers of heavy texture. Bright pink overlaid with silver tone blending to yellow	4.50
Midwest 87 (Sass) Large ruffled flower, dotted rose on white	.25
Mildred Presby 87 (Farr) S. Snowy white. F. Pansy violet. Farr's masterpiece	.75
Minnehaha (Farr) Primrose yellow spotted maroon. 2 for 35c	.20
Minnesota (Fryer) Pink bicolor, 3 for 25c	.15
Miranda 77 (Hort) Tall violet blue, 3 for 40c	.20
Mistress Ford 77 (Hort) S. Reddish purple. F. Rich red violet. An English novelty of high reputation	.40
Mithras—Light yellow and wine red. Fine. 2 for 25c	.15
Mlle. Schwartz 84 (Denis) Soft mauve, very fine	.35
Moliere 79 (Vilm.) A deep violet. Large flowers. F. Velvety purple	.35
Mons Brun (Denis) S. Ageratum blue. F. Light purple, brown shading	1.75
Mons Hubert (Denis) S. Parma violet shading to brown. F. Lobelia blue	.50
Monsignor 77—Large, rich satiny violet and purple crimson. Late. 3 for 25c	.15
Mons Trinidad (Denis) Clear lilac mauve self	1.25
Montezuma 83—S. Deep golden yellow dotted brown. F. Yellow and white veined purple. Late	.25
Morning Splendor 91 (Shull) Large, dark glowing claret red	.85
Mother of Pearl (Sturt.) Soft iridescent shades of pearl	.20
Mount Penn 79 (Farr) Rose purple, yellow brown shading. Late, vigorous 2 for 25c	.15
Mme. Blanche Pion 76 (Cay.) S. Pale bronze yellow. F. Rich purple. Handsome and distinct. Mid-season	.35
Mme. Cecile Bouscant 89 (Millet) A beautiful clear self of orchid pink. Saately and large. One of the finest irises for years to come	\$2.50
Mme Chereau—Old time favorite. Frilled flowers of white edged blue, 3 for 25c	.15
Mme. Cheri 83 (Sturt.) Exquisite violet pink blend. Yellow undertone. Mid-season	.35

Mme Chobaut (Denis) Cream touched with buff. F. White edged violet. Clover scented. Late. 3 for 40c	.20
Mme. de Sevigne (Denis) White edged bright violet. Late. Beautiful, 3 for 40c	.20
Mme. Henri Cayeaux 86 (Cay.) S. Raspberry. F. Deep blackish velvety purple. Very beautiful	1.65
Mme. Paquette.—Tall, ruffled rosy claret. 3 for 40c	.20
Mrs. Alan Gray—Pale rose and Chinese violet. Early. 2 for 25c	.15
Mrs. A. S. Hoyt (Sass) S. Light amparo purple, ruffled; F. White, striped petunia violet on edge and haft	1.00
Mrs. Cowley 78—S. Russet: F. Violet carmine with light border. 2 for 25c	.15
Mrs. Haw—Light to dark lavender pink. Large. Yellow beard	.15
Mrs. H. Darwin—Good old reliable pure white. Free bloomer	.15
Mrs. H. F. Bowles 83 (Perry) S. Soft brown overlaid old gold; F. glistening brick red. Very distinctive	.65
Mrs. Marion Cran (Perry) One of finest of all the pinks. A glorious shade of brilliant light rose. Large flowers	1.50
Mrs. Neubronner—Deep golden yellow, low growing	.20
Mrs. Tinley 81 (Bliss) An intense violet blue bicolor. Free bloomer	.25
Mrs. Walter Brewster 78 (Vilm.) Mid-season. S. Light lavender blue. F. Darker reddish cast	.25
Mrs. W. E. Fryer—S. Pale lavender; F. Red purple edged lavender	.35
Myth (Sturt.) Large, light lavender self. Free blooming, sweet scented. Late	.25
Nebraska (H.P. Sass) S. Apricot yellow, ruffled. F. Same color clouded brown. The best deep yellow	4.00
Nemo (Cay.) Flowers of perfect shape on stems 4 feet high. Self metallic blue, bright yellow beard. Sweet scented: of fascinating effect.	6.50
Nene (Cay.) The largest iris in the world. Flowers more than nine inches long borne on very heavy stems. S. Soft clear lilac. F. Vinious red, lighter at margin. A marvelous beauty. \$25 last season	15.00
Neptune 79 (Yeld.) Large, attractive blue blend. Strong grower	.25
Nibelungen—Faun and purple. Early, 3 for 25c	.15
Nine Wells 79 (Foster) Ruffled rich lavender, violet blend. 2 for 25c	.15
Nuee d'Orange—Synonym. Storm Cloud. Violet shaded bronze. 3 for 25c	.15
Omaha (H. P. Sass) S. Dark vinaceous. F. Dark vinaceous purple. Nearest to red	5.00
Onnoris 80 (Sturt.) A good yellow bicolor	.40
Opera 83 (Vilm.) One of the richest colored irises. Late. Velvety red toned violet	.25
Ophelia (Cay.) One of the most beautiful new irises. An exquisite blend of orange, mauve and bronze. Deep orange beard. Very elegant, with fine form	3.25
Oporto 75—Red purple self. Strong, floriferous. 3 for 25c	.15
Oriental (Farr) Bright rich blue purple. 3 for 25c	.15
Our King (Denis) S. Mauve pink flushed copper. F. Bishop's violet. One of best late mid-season pinks	.50
Pallida Dalmatica 88—Cultivated before 1600. Clear, deep lavender. Large flowers of fine substance and fragrance. Early, 3 for 25c	.15
Pallida Speciosa—The great purple or Turkey flag, 3 for 25c	.15
Pantagruel (Cay.) Soft violet rose of perfect shape. Very fragrant	5.00
Parc de Neuilly—Rich deep purple blue	.25
Parisiana (Vilm.) White frilled and dotted purple. Large flowers. Mid-season 2 for 40c	.25
Paul Baudry (Cay.) S. Butter yellow. F. Clear yellow clouded purple violet. Orange beard	3.00
Paulina (Hort) An attractive pink blend	.25
Paul Veronese (Vilm.) Medium blue toned bicolor	4.00
Pavanne (Cay.) S. Rich red wine tone; F. Deep garnet. Rich and velvety	2.50
Peerless (Dykes) Magnificent flower, enormous size. S. Rich, glowing light mahogany red; F. Velvety glowing red. Very brilliant gold beard	7.00
Peau Rouge 82 (Cay.) S. Coppery red; F. Deep blood red. Distinct and brilliant. Extremely popular. Early	1.00

THE SAM CARPENTER GARDENS, OSWEGO, KANSAS

Pegase (Vilm.) Very large. S. Campanula violet; F. Velvety petunia violet, heavy substance	1.50
Penelope—White and purple, 3 for 25c	.15
Perfection—S. Light lavender; F. Velvety violet. A dark rich flower, very floriferous	.25
Phylliss Bliss (Bliss) Large, lavender mauve with a touch of rose. Rhizomes always small	.25
Phyrne (Cay.) A cross between Mme. Durrand and Lord of June. Enormous flowers. S. Lavender shading to rose; F. Lilac red shading to silver gray. Very lovely	5.00
Pioneer (Bliss) Magnificent. Best red purple in cultivation. Bright orange beard. Vigorous and free blooming	1.00
Powhatan 80 (Farr) S. Light Bishop violet; F. Deep purple to crimson, 3 for 25c	.15
Prince Lohengrin 81 (Mohr) Silvery mauve pink	.50
Princess Beatrice 90 (Barr) S. Silvery lavender; F. A little darker. Very broad and flaring. It was the highest rated and is considered by many the most beautiful iris	.35
Princess Osra 81 (Bliss) One of the most beautiful of all the plicatas. Cream white dotted pale blue	.75
Princess Victoria Louise 74—Pale yellow and plum. Late, 3 for 25c	.15
Prof. Seeliger 77—An early wine red. Frilled. Very vigorous	.25
Prosperity 77 (Sturt.) A fine blue	.25
Prosper Laugher 84—S. Bronzy crimson; F. Rich velvety crimson. Mid-season	.25
Prospero 82—S. Lavender flushed yellow. F. Red purple heavily marked brown. Late. Excellent	.25
Purple and Gold (Sturt.) As name indicates 3 for 25c	.15
P. L. Battey (Fryer) An attractive light pink	.20
Quaker Lady 75 (Farr) Should be in every garden. Lavender blue, yellow and old gold. Mid-season	.25
Queen Alexandria.—Mauve blend. Late. Very pretty, 3 for 25c	.15
Queen Caterina 91 (Sturt) Large pale orchid colored self	.25
Queen of Egypt—Dusky bronze and purple red	.20
Queen of May—Lovely orchid pink. Mid-season, 3 for 25c	.15
Rajput 82 (Sturt.) Luminous violet shading to heliotrope	.50
Ramello 81—Brownish petunia violet. Unusual blend	.50
Rameses (H.P. Sass) S. Light russet yellow glow in center. F. Tourmaline pink, apricot beard	10.00
Red Cloud 75 (Farr) One of Farr's best. Rosy bronze and dark velvety crimson, reticulated yellow	.25
Red Riding Hood 74—Pink to red tone. Beautiful	.25
Red Wing (H. P. Sass) S. Light brownish vinaceous. F. Dahlia carmine	5.00
Rene Cayeaux 81 (Cay.) A very large white bicolor, with falls of crimson violet	1.50
Rheingauferle 87—A beautiful soft rose	.90
Ring Dove 76 (Foster) Soft lilac blue, deliciously scented. Mid-season	.35
Rodney 83 (Bliss) Satiny violet blue	.35
Romeo (Millet) S. Buff to amber yellow, dotted brown; F. Lavender marked reddish purple	.50
Romola 89 (Bliss) Very beautiful. S. Pale lilac tinged pale ivory; F. Velvety red violet	3.75
Rosa Bonheur (Cay.) S. Golden yellow shaded lilac; F. Flaring light mauve edged gold. Fine bloomer	2.50
Rosalba (Bliss) Deep vinaceous red. Very good	.25
Rose Madder 83 (Sturt.) F. Rich velvety purple; S. Lighter. Beautiful, late	.75
Roseway 78 (Bliss) Brilliant red pink pallida	.25
Rota S.—A very clear rose pink; F. darker. Brilliant, luminous, free bloomer	.50
Rotorua (Bliss) Pale lavender blue veined violet on haft	.25
Ruby Perry (Perry) A lovely dark rose pallida	.50
Ruby Queen—S. Light purple; F. Rood's violet	.25
Salome (Cay.) A wonderful red-purple	3.50

Santa Barbara 91 (Mohr) Probably the finest pure lavender blue. A wonderful color	.85
San Gabriel 85 (Dean) Early, fragrant, long-blooming. Large pinkish lavender	.80
Sarpedon 80 (Yeld) S. Brilliant lavender blue; F. Deeper. Very fine	.35
Seminole 83 (Farr) Rose and velvety crimson. A magnificent red. Mid-season	.25
Sequoiah 87 (Shull) S. Lilac blend; F. Black reddish purple	4.00
Shakespeare—S. Bronzy yellow; F. Maroon. 3 for 25c	.15
Shalimar 77—Rich blue and purple. 2 for 25c	.15
Shekinah 87 (Sturt) Tall, pale lemon yellow. Very popular, 3 for 50c	.20
Sheldford Chieftain 74—Very tall. Like Amas, but paler	.25
Sherbert 81 (Sturt.) S. Ecru drab; F. Purple. Much admired	.35
Silverado 81 (Mohr) S. Silvered lavender; F. Plumbago blue	.50
Silver King—Much like Florentina Alba, 3 for 25c	.15
Silver Ribbon 83 (Wmsn) Lovely pink tones	.50
Sindjha 84 (Sturt.) A tall, deep lavender combined with buff. Very late	.25
Sir Galahad (Shull) Lilac and pansy violet. Large and vigorous	1.50
Sirius 86 (Bunyard) An improved Mme. Gaudichau. Twice the size. Of great merit	2.00
Skitchewawg (Chase) A darker, richer Isoline. Sensational	2.50
Snowbound (Rowell) Distinct brown branches on sparkling white	1.00
Solana (Shull) S. Lemon chrome; F. Bordeaux color. Vigorous, late, effective	.35
Solferino 93 (Cay.) A magnificent pallida of lilac red color. A leader for years to come	4.50
Souv. de Loetitia Mauchaud 92 (Millet) Lobelia blue shading to pale blue. One of finest and most beautiful in world	1.60
Souv. de Mme. Gaudichau (Millet) One of finest irises yet produced. Very velvety deep blue purple bicolor. Early	.35
Splendour 78 (Sturt) Striking deep red purple	.35
Steepway 82—Indescribable blend, purple, apricot and peacock blue. A general favorite	.30
Stenophylle—Light blue shaded darker, 3 for 25c	.15
Sunset 83 (Denis) Exquisite. Lovely old gold to yellow, touched lavender on falls. Late	.35
Susan Bliss (Bliss) Uniform soft pink. Popular. Late	.40
Suzon (Millet) Red violet and plum	.35
Sweet Lavender 87 (Bliss) Tall, fragrant lavender violet. One of Bliss' finest. 2 for 50c	.30
Syphax 75 (Bliss) Strong contrast in pale violet and deep purple	.35
Taffeta 75 (Cleveland) Attractive buff	.25
Taj Mahal 81 (Sturt.) Pure white of heavy substance. Tall and stately	1.00
Tamar (Bliss) S. Reddish lilac; F. Deeper. Early. 2 for 35c	.20
Tartarin (Bliss) Extraordinary variety. Enormous flowers. Two shades pale lilac, lavender blue	.85
Telemus (Perry) Bronzy apricot and bright crimson. Large and good	.75
Thelma Perry (Perry) Lovely lilac	.25
Titus (Perry) Early bright pink. Large and free blooming	.50
Tregastle 75 (Millet) An attractive pink bicolor	.25
Tristram (Bliss) S. White; F. Velvety purple lined with white	.25
Troades 82 (Perry) Rosy buff and velvety maroon	.35
Trojana—Native of Asia Minor. S. Pale blue; F. Purple with orange beard	.35
Troost 79 (Denis) A pink lilac. Very good. Mid-season	.20
Tropic Seas 85 (Shull) General effect very deep blue purple. Large, fragrant	.75
Turco (Vilm.) S. Rosy lilac; F. Bronzy yellow washed bluish violet	.25
Ute Chief 83 (Farr) S. Light violet; F. Velvety royal purple. Extra large	.20
Valery Mayet 82 (Denis) S. Copper; F. Bronzy red. 2 for 60c	.35
Van Dyck (Vilm.) Large. S. Broad, of ageratum blue. F. bright violet. Yellow beard	2.00
Vega (Vilm.) Award of merit. S. Light yellow edged violet. F. Velvety pansy violet. Yellow beard	2.00
Victor Hugo—Good yellow bicolor. 2 for 25c	.15

Viola <i>Grandiflora</i> 80—Large rich violet self, ruffled, 2 for 25c	.15
Virginia Moore 81 (Shull) A fine golden yellow. Fragrant	.30
Waconda (H. P. Sass 1931) A dahlia purple self. Large flowers	8.00
Waldheim (Koehler) A beautiful red tone	1.00
Wambliska (J. P. Sass 1931) Wonderful white self with bluish sheen thro haft.	
Pale yellow beard. Large flower on 45 inch stem	25.00
W. C. Terry (Perry) Large, brilliant. S. Light blue; F. Crimson purple	1.00
White Fall Bloomer (Sass) An excellent white	1.00
White and Gold (Nicholls) Exquisite. Gleaming white. Brilliant gold beard.	
Texture unsurpassed	5.00
White Knight 80 (Saunders) Pure white. Mid-season	.25
White Queen 82 (Syn. Queen Mary) Pure white. Late	.35
Yellow Moon 85 (Sturt) Soft yellow of satiny texture. Late	.85
Yeoman 85 (Bliss) Large bluish violet with velvety purple falls	.75
Yolande 82 (Millet) Enormous flowers dark velvety blue	.75
Yvonne Pelletier (Millet) Very dainty silvery blue. Slender stalk. Late, 2 for 60c	.35
Zada (Emigholz) Tall pure white. Fragrant	.90
Zilia (Perry) Pansy blue self. Tall, vigorous. free blooming	.35

Collections

We offer the following collections prepaid:

For \$1.00, 14 irises all different and labeled, including *Ambassadeur*, the world's leading iris, and the true *Princess Beatrice*.

For \$2.00, 14 irises including choice of *Ballerine* or *Lady Byng*, both very fine irises. Many of the irises of this collection are as fine as many of the expensive varieties, but not so new. Value \$3.75.

Sweet Lavender
Tristram
Isoline
Roseway
Lord of June

Georgia
Perfection
Sindhka
Ed. Michel
Montezuma

Prosper Laugher
Prospero
Red Riding Hood

For \$3.00, 14 irises all excellent, including *Asia*, value \$5.40.

B. Y. Morrison
Cecil Minturn
Susan Bliss
Mlle. Schwartz
Black Prince

Steepway
Lady Foster
Mistress Ford
Gaiete
E. H. Jenkins

Hussard
Flammenschwert
Dora Longdon

For \$5.00, a collection of superior irises, value \$8.00.

Avalon
Ariadne

Gold Imperial
Mrs. Marion Cran

Allies
Fra Angelica

Arcturus may be substituted for *Fra Angelica* if desired.

In selecting the above collections, variety and range of color have been carefully considered as well as quality.

Intermediate Bearded Irises

These are generally obtained by crossing the Dwarf Bearded with the Tall Bearded varieties. They are intermediate in growth and in season. They begin to bloom 10 to 15 days before the Tall Bearded irises.

Amas 78 Native Asia Minor—Blue purple. Giant flower, 30 inches	.15
Autumn King 77 (Sass) Rich blue purple bicolor of fine size. Blooms spring and autumn. 34 inches	.80
Autumn Queen (Sass) White. Blooms fall and spring. 15 inches	.90
Crimson King 83—Rich claret purple. Excellent. 30 inches, 2 for 25c	.15

Dorothea—Gray blue; opens flat like Japanese iris	.25
Empress—Cream yellow	.25
Firmament—Two shades lavender blue, very large, 2 for 35c	.20
Florentine Alba 76—Cream white faintly flushed lavender. Very fragrant, 3 for 25c	.15
Halfdan 80—Lovely cream white, yellow beard, 2 for 25c	.15
Ingeborg 79—Pure warm white, good substance, 25 inches, 2 for 25c	.15
Kochii 80—Native of Italy. Rich silky red purple	.15
Kurdistan—Rich red purple	.75
Lavengro 79—Exceptionally fine; coppery crimson and rich red maroon	.25
Louis Bel 85 (Denis) S. Very dark pansy purple. F. Deep velvety blackish purple. Large flower. Darkest and most velvety of any iris. 33 inches	2.00
Perry's Favorite (Perry) An attractive pink self, 3 for 25c	.15
Purple King—Claret red with darker falls. Very free bloomer	.25
Queen Flavia—A good primrose yellow. Can be strongly recommended, 2 for 25c	.15
Ragusa (H. P. Sass) S. Pansy purple. F. Blackish red purple. 5 to 7 flowers on 26 inch stem	5.00
Rose Unique (Farr) Deep violet rose. Very early, free bloomer, 2 for 25c	.15
Soledad (Mohr) S. Pale yellow. F. Amber yellow, fragrant. Award of Merit	.35
Tom Tit 79 (Bliss) Very dark mulberry purple. Nothing just like it. 18 inches 3 for 25c	.15
Walhalla—Lavender and velvety purple, 3 for 25c	.15
Zwanenburg 82—Amber shading to olive green. Very small rhizomes. Classed among the best 50 irises. Should be planted early fall	.20
Yellow Hammer 88 (Denis) Very fine clear primrose yellow	.50
Zua 74—White delicately veined lilac. Very large flower. Crepy texture like no other iris. Fragrant. 15 inches	.30

Pumilas--Dwarf Bearded Irises

These begin to bloom about one month before the Tall Bearded irises. They are excellent for the rock garden and for borders and are increasingly popular.

Atroviolacea 81—Dark purple, the earliest of all. 4 inches. Frangrant. 2 for 25c	.15
Aurea Maculata—Yellow, purple tint in falls. 3 for 25c	.15
Early Purple—3 for 25c	.15
Marocain—S. Amethyst violet. F. Rich pansy violet. One of best	.25
Prairie Gem—Excellent yellow, 3 for 25c	.15
Schneekuppe—White, free bloomer, 10 inches. 3 for 25c	.15
Stewart's Alpina—Yellow, 12 inches. The best of the yellows. Long bloomer 2 for 35c	.20
Tectorum (Maxim 1871, China) Beardless. The Chinese roof iris. Large flat flowers of deep lilac blue with fringed crest. 12 inches	.50

New Race of Dwarf Irises

PUMILA REMONTANTS (Perpetual)

These two irises bloom in spring and fall.

Jean Siret (Andre) S. Clear yellow. F. Yellow striated and tinged violet	2.50
Souvenir du Lieutenant de Chavagnac (Andre) S. Violet with bronze reflex. F. Deep velvety violet striated cream; lilac throat	2.00

Siberian Irises

Siberian irises are particularly effective around pools. They have long slender stems and grass like leaves. Grow best in moist soil.

Dragonfly—S. Pale blue violet. F. Intense dark blue	.35
Kingfisher—Very fine. Intense bright deep blue, 4-5 ft.	.75
Perry's Blue—Bright porcelain blue, very beautiful shade, 3 for 50c	.25

Apogon--Beardless Irises

Pseudacorus—The wild water iris. Brightest golden yellow of any iris. Very tall and stately; sword like foliage. Does best in a damp spot and will grow in shallow water, 3 for 50c	.25
Dorothea K. Williamson—A rich, velvety royal purple hybrid. Blooms well in a moist, partly shaded spot. Excellent cut flower	.35
Fulvala—Exactly like D. K. Williamson except that the color is a redder tone	.50
Tectorum (Maxim 1871, China) The Chinese roof iris. Large flat flowers of deep lilac blue with fringed crest. 12 inches	.50

Kaempferi--Japanese Irises

We have many Japanese irises seedlings unnamed. These irises require an abundance of water at blooming time. Flowers large and flat and are in various colors. Plant either in March, April, September or October

Spanish Irises

The foliage of the Spanish iris is from 8 to 10 inches tall, the flower stems from 12 to 15 inches tall. Dainty flowers of exquisite coloring. The bulb should be planted in the fall. Plant about 4 inches deep in a well drained soil. A light mulch after freezing starts will prevent heaving.

Set of these five irises 50c, ten cents extra for postage.

British Queen—Large pure white.

Darling—Purplish blue.

King of the Blues—Very deep purplish blue.

Louise—Light lavender.

Queen Wilhelmina—White tinted lavender.

Seedlings

You will find many very fine irises among the seedlings. Many of them are finer than many of the named sorts. We have sold these for \$1 each and higher. We have a large supply.

Fryer Seedlings, 2 for 25c	.15
Longfield Seedlings, 3 for 40c	.20
Sass Seedlings	.25
Williamson Seedlings, 2 for 35c	.20

RAINBOW FRAGMENTS

RAINBOW FRAGMENTS is the latest book on the iris, written by an authority, Dr. J. Marion Shull, who has produced Morning Splendor, Julia Marlow and Coppersmith. Beautifully illustrated; price \$3.50 postpaid. You may order from us.

*Pliny wrote nearly two thousand years ago that
"iris" is Egyptian for "eye", and that the name
"iris" signifies "Eye of Heaven."*

